

Oxshott & Cobham Music Society

Income and Expenditure Account for 12 Months ended 31st March 2017

<u>2015/2016</u>	<u>Income</u>	<u>2016/2017</u>
Year		Year
9,022	Subscriptions	9,463
980	Patrons' Donations	900
433	Donations	1,518
4,267	Visitors' tickets	3,602
759	Surplus from New Year Party	966
111	Donations at record evenings	0
96	Surplus from Sale of Refreshments	86
286	Surplus from Sale of Programmes	225
41	Interest on Bank Accounts	83
1,000	Grant from Humphrey Richardson Taylor Trust	0
750	Sponsorship from Halo Homecare	0
0	Grant from R C Sherriff Trust	500
<u>17,745</u>		<u>17,343</u>
	<u>Expenditure</u>	
9,825	Artists' Fees	7,800
151	Artists' Expenses (Travel & Food)	145
1,130	Concert Expenses	1,227
118	Hall Hire	269
2,832	PRS Charge	2,832
275	Piano Hire & Tuning	279
235	Making Music Subscription, including Insurance	256
68	Donation to Claygate Music Festival	74
127	Photocopying & Stationery	75
52	Postage & Telephone	0
758	Pre-concert Talks	1,812
122	Publicity	88
101	Cost of AGM	324
<u>15,794</u>	Miscellaneous Expenses	<u>15,181</u>
	<u>Accumulated Fund</u>	
1,950	Surplus/(deficit) of Income over Expenditure	2,163
30,641	Balance at the Beginning of the Year	32,591
<u>32,591</u>		<u>34,754</u>
	<u>Represented by</u>	
10,916	Bank Current Account	12,995
996	Business No-Notice Account	997
20,679	Scottish Widows Bank plc	20,762
<u>32,591</u>		<u>34,754</u>

At the beginning of each financial year the Society has contractual commitments with Artists for that year and has already begun, or even completed, some of the negotiations for the subsequent year.

The Fund's balances represent about two years' expenditure.

I have examined the books and records of the Oxshott & Cobham Music Society for the year 2016/2017 and confirm that the above statement of Income and Expenditure is in accordance therewith.



T Eddy CBE, Honorary Independent Examiner OCMS.

12 May 2017