

Oxshott & Cobham Music Society

Income and Expenditure Account for 12 Months ended 31st March 2016

<u>2014/2015</u>		<u>Income</u>		<u>2015/2016</u>
<u>Year</u>				<u>Year</u>
9,900		Subscriptions		9,022
835		Patrons' Donations		980
314		Donations		433
2,836		Visitors' tickets		4,267
78		Surplus from Summer Party		0
1,038		Surplus from New Year Party		759
83		Donations at record evenings		111
42		Surplus from Sale of Refreshments		96
329		Surplus from Sale of Programmes		286
26		Interest on Bank Accounts		41
1,500		Grant from Humphrey Richardson Taylor Trust		1,000
135		Grant from Cavatina Trust		0
678		Sponsorship from Halo Homecare		750
343		Grant from R C Sherriff Trust		0
<u>18,136</u>				<u>17,745</u>
		<u>Expenditure</u>		
8,472		Artists' Fees		9,825
66		Artists' Expenses (Travel & Food)		151
1,426		Concert Expenses	Hall Hire	1,130
478			PRS Charge	118
2,034			Piano Hire & Tuning	2,832
275		Making Music Subscription, including Insurance		275
		Donation to Claygate Music Festival		235
58		Photocopying & Stationery		68
126		Postage & Telephone		127
141		Pre-concert Talks		52
492		Publicity		758
62		Cost of AGM		122
379		Miscellaneous Expenses		101
<u>14,009</u>				<u>15,794</u>
		<u>Accumulated Fund</u>		
4,127		Surplus/(deficit) of Income over Expenditure		1,951
26,514		Balance at the Beginning of the Year		30,641
<u>30,641</u>				<u>32,592</u>
		<u>Represented by</u>		
9,006		Bank Current Account		10,917
996		Business No-Notice Account		996
20,639		Scottish Widows Bank plc		20,679
<u>30,641</u>				<u>32,592</u>

At the beginning of each financial year the Society has contractual commitments with Artists for that year and has already begun and completed some of the negotiations for the subsequent year. The Fund's balances represent about two years' expenditure.

I have examined the books and records of the Oxshott & Cobham Music Society for the year 2015/2016 and confirm that the above statement of Income and Expenditure is in accordance therewith.



T Eddy CBE, Honorary Independent Examiner OCMS.

29 April 2016